

ADOBE PREMIERE PRO CC - FOUNDATION

Course Duration: 3 Days; Instructor-Led

WHAT YOU WILL LEARN

In this course, you will get a thorough overview of the interface, tools, features, and production flow for Premiere Pro CC. The course is an ideal combination of instructor-led demonstration and hands-on practice to introduce you to Adobe Premiere Pro software, a revolutionary 64-bit nonlinear video-editing application. You will learn powerful real-time video and audio editing tools that give you precise control over virtually every aspect of your production.

METHODOLOGY

This program will be conducted with interactive lectures, PowerPoint presentation, discussion and practical exercise.

COURSE OBJECTIVES

- Understand the non-linear workflow.
- Learn to create a new sequence with the new sequence in the menu as well as with a source file.
- Learn to automate the sequence sequentially vs. with unnumbered markers.
- Learn to add metadata and search the metadata.
- Learn to cut clips and see-through edits.
- Learn the difference between your clip and your track audio controls.
- Understand effect, presets and copy and pasting effects.
- Understand transitions for audio and video and the needed handle.
- Know how to replace a clip through the master clip, bin, source panel, and match frame.
- Understand how to create a keyframe in the track using your pen tool vs. in the Effect control panel.

PREREQUISITES

- Practical working knowledge of Mac OS X or Windows
- Basic knowledge of editing terminology is highly recommended.

OUTLINES

Module 1: Production Preparations

- Storyboard and planning
- Equipment Preparations
- Location Identification

Module 2: Touring Adobe Premiere Pro CC

- Nonlinear editing in Adobe Premiere Pro
- Expanding the workflow
- Touring the Adobe Premiere Pro interface

Module 3: Setting up a Project.

- Setting up a project
- Setting up a sequence

Module 4: Importing Media

- Importing assets
- Working with the Media Browser
- Importing images
- The media cache.
- Capturing the videotape

Module 5: Organizing Media

- The Project panels
- Working with bins
- Organizing media with content analysis
- Monitoring footage
- Modifying clips

Module 6: Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline
- Essential editing commands

Module 7: Working with Clips and Markers

- Program Monitor controls
- Controlling resolution
- Using markers
- Using Sync Lock and Track Lock
- Finding gaps in the Timeline
- Moving clips
- Extracting and deleting segments

Module 8: Adding Transitions

- What are transitions?
- Edit points and handles.
- Adding video transitions
- Using A/B mode to fine-tune a transition.
- Adding audio transitions

Module 9: Putting Clips in Motion

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Working with keyframe interpolation
- Using other motion-related effects

Module 10: Multi-camera Editing

- The multi-camera processes.
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips.

Module 11: Editing and Mixing Audio

- Setting up the interface to work with audio.
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain
- Normalizing audio
- Creating a split edit
- Adjusting audio levels in a sequence
- Working with the Audio Mixer

Module 12: Sweetening Sound

- Sweetening sound with audio effects
- Adjusting EQ
- Applying effects in the Audio Mixer
- Cleaning up noisy audio

Module 13: Adding Video Effects

- Working with effects
- Keyframing effects
- Effects presets
- Frequently used effects

Module 14: Color Correction and Grading

- Color-oriented workflow
- An overview of color-oriented effects
- Fixing exposure problems
- Fixing color balance
- Specials color effects
- Creating a look

Module 15: Exploring Compositing Techniques

- What is an alpha channel?
- Using compositing in your projects
- Working with the Opacity effect
- Working with alpha-channel transparencies
- Color keying a greenscreen shot.
- Using mattes

Module 16: Creating Titles

- An overview of the Titler window
- Video typography essentials
- Creating titles
- Stylizing text
- Working with shapes and logos
- Making text roll and crawl

Module 17: Managing Your Projects

- The File menu
- Using the Project Manager
- Final project management steps
- Importing projects or sequences
- Managing collaboration
- Managing your hard drives

Module 18: Exporting Frames, Clips, and Sequences

- Overview of export options
- Exporting single frames
- Exporting a master copy
- Working with Adobe Media Encoder
- Exchanging with other editing applications
- Recording to tape